

The 6th International Edition of
Students' and Doctoral Students' Conference
"Theatre's Imponderabilia":

Non-fiction narratives in contemporary theatre



Programme

01.06.2019

Saturday

9:00 – 10:00 RECEPTION

10:00 OFFICIAL OPENING OF THE CONFERENCE

10:15 MASTERCLASSES

Liubov Ilynyska, MA, **Modern Ukrainian Theater exploring and documenting the reality**
(Ivan Franko Lviv National University)

Roman Lavrentii, MA, **The contemporary "heroes" at the Ukrainian theaters in Halychyna
in the 1930s. Pros and cons** (Ivan Franko Lviv National University)

11:30 PANEL I

Denis Huhnyn, **"The Authority and the Poet": The artistic vision of freedom and unfreedom**
(Ivan Franko Lviv National University)

Ustyna-Zlatoustava Vovk, **The Representation of Historical Personalities of Maria
Zankovetska and Olha Khorunzhynska in Solo Performances on the Chamber Stage of the
Maria Zankovetska National Academic Ukrainian Drama Theatre** (Ivan Franko Lviv
National University)

Natalia Brajner, MA, **„I like old stuff” – Cezary Tomaszewski and his theatrical inspirations**
(Jagiellonian University)

PANEL DISCUSSION

12:45 - 13:15 COFFEE BREAK

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13:15 PANEL II

Kateryna Sehet, «**Memory of the shame**» as the leading theme in the performances of **director Roza Sarkisian: Yes, my Fuhrer, My grandfather dug, my father dug, but I will not and Beautiful, beautiful, beautiful times** (Ivan Franko Lviv National University)

Tereza Pavelková, MA, **Political theatre of Rimini Protokoll** (Academy of Performing Arts in Prague)

Eliška Raiterová, BA, **Gob Squad: Theatrical activities transcending into public space** (Academy of Performing Arts in Prague)

PANEL DISCUSSION

14:30-15:30 LUNCH BREAK

15:30 PANEL III

Weronika Wajszle, BA, Katarzyna Dobrowolska, BA, **Signing the Great Revolutions or, can Hamilton be a history lesson? Historical narratives in contemporary musical theatre** (Kings College London, Jagiellonian University)

PANEL DISCUSSION

16:20 Biographical strategies in contemporary polish dramaturgy. A talk with Benjamin Bukowski and Sandra Szwarc (hosting: Justyna Arabska, Zuzanna Berendt)

17:45 END OF THE FIRST DAY OF THE CONFERENCE



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Sunday

10:00 MASTERCLASS

Eva Kyselová, PhD, Jan Jiřík, PhD, **Main tendencies of non-fiction narratives in contemporary Czech and Slovak theatre** (Academy of Performing Arts in Prague)

11:15 PANEL IV

Róbert Štefančík, **Non-fiction narratives in DISK Theatre** (Academy of Performing Arts in Prague)

Barbora Sedláková, **Jiří Havelka and his documentary theatre** (Academy of Performing Arts in Prague)

Zuzanna Berendt, MA, **Conflict revealed. On documents, theatre and public sphere** (Jagiellonian University)

PANEL DISCUSSION

12:30-13:00 COFFEE BREAK

13:00 PANEL V

Tanya Shavel, **A woman in the times of political turbulence in the texts of contemporary Ukrainian playwrights** (Ivan Franko Lviv National University)

Małgorzata Miszczak, **Female emancipation in the autobiographical production Dead Girls Wanted** (University of Silesia in Katowice)

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Anna Majewska, **When resistance becomes the norm. SIKSA's performance of rage**
(Jagiellonian University)

PANEL DISCUSSION

14:30 - 15:30 LUNCH BREAK

15:30 PANEL VI

Wiktoria Tabak, **Secondary or innovative? About the emancipatory potential of virtual reality** (Jagiellonian University)

Anna Bernaczyk, **Performing Public History. The Case of Kantgrad by Teatr.doc** (Adam Mickiewicz University in Poznań)

Justyna Arabska, MA, **The inventory of documental theater artist: Ethical challenges**
(Jagiellonian University)

PANEL DISCUSSION

16:30 CLOSING REMARKS



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